



Diploma Lecture Series 2012
Absolutism to enlightenment: European art and culture 1665-1765

Hogarth and the art of satire

Peter Raissis

18/19 July 2012

Lecture summary:

William Hogarth (1697-1764) was the most important British artist of his generation, equally outstanding as a painter and an engraver. He had an immense reputation as an artist and a personality in his own day, and his work has hardly gone out of fashion, though it can be hard to appreciate how novel it originally appeared. He is best known for his “Modern Moral Subjects” – fully elaborated pictorial narratives which enact a complete story of contemporary London life. These include *A Harlot's Progress*, *A Rake's Progress* and *Marriage à-la-mode*. The novelist Henry Fielding called Hogarth a “comic history painter”, inventing an entirely appropriate new category for his friend. “Comic” and “moral” are good adjectives to describe his work since he did not preach virtue but satirized vice and folly. He could never remain serious for very long; as Horace Walpole noted, “the burlesque turn of his mind mixed itself with the most serious subjects”.

Slide list:

1. Hogarth *Self-portrait with pug* 1745, oil on canvas, Tate Gallery
2. Hogarth *Self-portrait with pug* 1749, engraving, British Museum
3. Hogarth *The bruiser* 1763, engraving, British Museum
4. Hogarth *Ellis Gamble's shop card* c.1723, engraving, British Museum
5. Silver salver by Paul de Lamerie engraved by Hogarth (The Walpole Salver) 1728, V&A
6. Hogarth *Shop card* 1720, engraving, British Museum
7. Hogarth *Shop card for Mary and Anne Hogarth* c.1725, engraving, British Museum
8. Canaletto *The Thames and City of London from Richmond House* 1747, oil on canvas, Goodwood House
9. Hogarth *The march to Finchley* 1749, oil on canvas, Coram Foundation/Foundling Museum London
10. Samuel Scott *A Thames wharf* 1750s, oil on canvas, V&A
11. Hogarth *The south sea bubble* 1721, engraving, British Museum
12. Balthazar Nebot *Covent Garden market*, 1737, oil on canvas, Tate Gallery
13. Hogarth *Morning (from the four times of day)* 1738, oil on canvas, Upton House
14. Hogarth *The bad taste of the town 'masquerades and operas'* 1724, engraving, British Museum
15. Hogarth *The Beggar's Opera* 1731, oil on canvas, Tate Gallery
16. Hogarth *David Garrick as Richard III* 1745, oil on canvas, Walker Art Gallery, Liverpool
17. Hogarth *David Garrick and his wife* 1757, oil on canvas, The Royal Collection
18. Hogarth *A performance of 'The Indian Emperor or the conquest of Mexico by the Spaniards'* 1732/35, oil on canvas, Private collection
19. Hogarth *The Strode family* c.1738, oil on canvas, Tate Gallery
20. Hogarth *The wedding of Stephen Buckingham and Mary Cox* 1729, oil on canvas, Met NY
21. Hogarth *The christening* 1729, oil on canvas, Private collection

Proudly sponsored by



22. Hogarth *A midnight modern conversation* c.1732, Yale Center for British Art
23. Hogarth *A midnight modern conversation* 1733, engraving, British Museum
24. Boucher *The enjoyable lesson* 1748, oil on canvas, NGV Melbourne
25. Hogarth *Before and After* c.1730, oil on canvas, Fitzwilliam Museum, Cambridge
26. Hogarth *A harlot's progress* 1732 (set of 6 engravings) AGNSW, Sydney
 - * **Plate 1 – 'Moll's arrival in London'**
 - Plate 2 – 'The quarrel with her Jew protector'
 - Plate 3 – 'Apprehended by a magistrate'
 - Plate 4 – 'Scene in Bridewell'
 - Plate 5 – 'She expires while the doctors are quarrelling'
 - Plate 6 – 'The funeral'
27. Hogarth *Characters and caricatures* 1743, engraving, British Museum
28. Hogarth *The laughing audience* (subscription ticket for *A rake's progress*) 1733, engraving, British Museum
29. Hogarth *A rake's progress* 1735, (set of 8 engravings) AGNSW Sydney
 - Plate 1 – 'The young heir takes possession'
 - Plate 2 – 'The levée'
 - * **Plate 3 – The orgy**
 - Plate 4 – the arrest
 - Plate 5 – the marriage
 - Plate 6 – the gaming house
 - Plate 7 – the prison
 - Plate 8 – the madhouse
30. Hogarth *Marriage à-la-mode: the marriage settlement* c.1743, oil/canvas, National Gallery, London
31. Jean-François de Troy *The declaration of love* 1724, oil/canvas, Williams College Museum of Art, Williamstown Mass.
32. Hogarth *Marriage à-la-mode: the tête à tête* c.1743, oil/canvas, National Gallery, London
33. Hogarth *Marriage à-la-mode: the inspection* c.1743, oil/canvas, National Gallery, London
- * **34. Hogarth *Marriage à-la-mode: the toilette* c.1743, oil/canvas, National Gallery, London**
35. Hogarth *Marriage à-la-mode: the bagnio* c.1743, oil/canvas, National Gallery, London
36. Hogarth *Marriage à-la-mode: the lady's death* c.1743, oil/canvas, National Gallery, London
37. Hogarth *The pool of Bethesda* 1736 oil/canvas, St Bartholomew's Hospital London
38. Hogarth *The Good Samaritan* 1737 oil/canvas, St Bartholomew's Hospital London
39. Hogarth *Captain Thomas Coram* 1740, oil/canvas, Coram Foundation/Foundling Museum London
40. Hogarth *The foundlings* 1739, engraving, British Museum
41. Hogarth *Moses brought to Pharaoh's daughter* 1746 oil/canvas, Coram Foundation / Foundling Museum London
- * **42. Hogarth *Gin Lane* 1751, engraving, AGNSW Sydney**

Reference:

David Bindman, *Hogarth*, London 1985 (a lively introduction, part of the World of Art series)

Jenny Uglow, *Hogarth. A Life and a World*, London 1997

(At 794 pages this biography contains everything you ever wanted to know about Hogarth. A fantastic read but the illustrations are all black and white, and small.)

Mark Hallett and Christine Riding, *Hogarth*, London 2006 (excellent catalogue of the exhibition held at the Tate and Louvre in 2007)

Ronald Paulson, *Hogarth's Graphic Works*, New Haven and London 1965 (the definitive study of the engravings).



Hogarth, *A Harlot's Progress* 1732
Plate 1 'Moll's arrival in London'
Engraving
AGNSW Sydney



Hogarth A Rakes Progress 1735
 Plate 3 The orgy
 Engraving
 AGNSW Sydney



Hogarth *Marriage à-la-mode: the toilette* c.1743
oil on canvas
National Gallery London

GIN LANE.



Hogarth *Gin Lane* 1751
Engraving
AGNSW Sydney



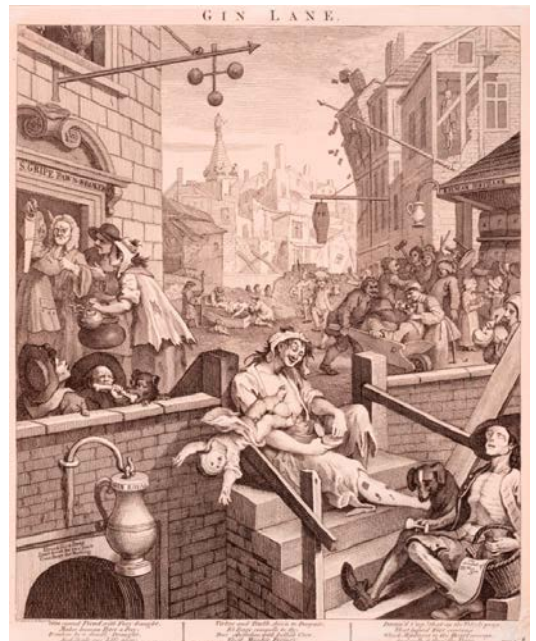
26



29



34



42